In today's connected world, radio has transformed into a truly anytime, anywhere, anyhow experience.


The MIDAS Survey is designed to provide context and insight into how when and where radio content is being consumed in this liberated environment.

With the increasing penetration of connected devices such as tablets and smartphones, MIDAS shows how listeners are embracing the multi-platform and multi-device offering, as well as how radio-ondemand is contributing to listening behaviour. It also reveals the activities they are doing whilst listening, where they are listening, and who they are listening with.


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## LIVE RADIO


'Live Radio' listening hours are dominated by traditional AM/FM and DAB Radio sets (AM/FM Share $=44 \%$, DAB $=39 \%$ ). Listening to radio via any TV set has a 4\% share of hours. Devices connected to the internet have a smaller share of listening hours (Desktop/Laptop 4\%, Smartphone 2\% and Tablets $1 \%$ )

## APPS

Radio Apps are popular amongst radio listeners - $\mathbf{2 4}$ million or 44\% of the UK population have downloaded a Radio App, including 5.3 million ( $67 \%$ ) of 15-24 year olds and 5.3 million ( $59 \%$ ) of 25-34 year olds. Half (50\%) of all users who download a Radio App use it on a weekly basis.

## PODCASTING

4.5 million adults use any Podcast, whether it be Speech or Music. The Smartphone is the most popular way to listen to a Podcast with a reach of $66 \%$ (Adults $15+$ who listened to a podcast). Almost two thirds of all Podcasts downloaded are listened to (65\%).

SHARE OF AUDIO \% (excluding visual)

## LISTEN AGAIN


5.5 million adults use the 'listen again' or 'catch up' radio function.
Smartphones have a $41 \%$ share of total listening again hours, followed by desktops/laptops with 33\%. $75 \%$ of all 'listen again' hours are listened to in Home. 82\% of Listen Again/Catch Up Radio hours are listened to alone.


## LIVE RADIO Listening by Device (Share \%)

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When it comes to listening to Live Radio, the traditional AM/FM radio has the highest 'share' of listening with 44\%.
Listening via a DAB set has the second highest share of listening hours with $39 \%$.
Listening via TV 4\%, Laptop/Desktop 4\%, Smartphones 2\% and Tablets $1 \%$ "Other" devices includes Digital Music players and Wi-Fi Radios. This is based on the All Adults 15+ sample.
$19 \%$ of live radio hours are listened to whilst the listener is travelling somewhere...


Working/Studying
$21 \%$

## 'LISTEN AGAIN' by Device Share\% (Adults 15+)



A Smartphone is the most favoured device to consume 'Listen Again' or 'Catch Up' radio, with a share of $41 \%$. Laptop/Desktop have a share of $33 \%$, Tablets $19 \%$, DAB Radio Sets $3 \%$ and Any TV set $2 \%$

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## 'LISTEN AGAIN' by Activity (Reach and Share \%)



Household Chores



Eating/Drinking/Cooking

Reach\%
Share\%



Listening to a Podcast is an activity normally undertaken alone so naturally we see connected mobile devices being used more frequently - Smartphones have a $61 \%$ share of Podcast listening hours, while Laptops/Desktops have a share of $17 \%$, Digital Music players $12 \%$ and Tablets 8\%.

$\square 61 \%$





Engaging in Sports, Exercise or Hobbies has a reach of 15\%


Relaxing or Doing Nothing in Particular has a reach of $33 \%$


Driving or Travelling has a reach of 46\%

Working or Studying has a reach of $22 \%$


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Listener Profiles



Live Radio reaches its maximum audience between 8.00-8.15am
Podcasts reach their highest audience between 5.30-5.45pm

On Demand Music Services see a high between 3.00-3. 15 pm

Listen Again or Catch up radio is mainly used in the evening - it peaks between 11.00-11.15pm.

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