## LISTENING VIA PLATFORM - ALL RADIO

| KEY |
| :--- |
| Quarter 3, 2007 in blue |
| Quarter 4, 2007 in blue |
| Quarter 1, 2008 in pink |


|  | Platform Shares \% |  |  | Digital Listening Weekly Reach \% |  |  | Digital Listening Total Hours (in millions) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Q3, 2007 | Q4, 2007 | Q1, 2008 | Q3, 2007 | Q4, 2007 | Q1, 2008 | Q3, 2007 | Q4, 2007 | Q1, 2008 |
| AM / FM | 71.1 | 74.0 | 72.7 |  |  |  |  |  |  |
| All Digital Radio | 15.0 | 16.6 | 17.8 | 28.4 | 29.9 | 31.4 | 153 | 169 | 184 |
| DAB | 8.6 | 9.9 | 10.8 | 15.3 | 16.8 | 17.9 | 87 | 101 | 111 |
| DTV | 3.0 | 3.1 | 3.2 | 9.9 | 10.3 | 10.5 | 30 | 32 | 34 |
| Internet | 1.6 | 1.9 | 2.1 | 5.1 | 5.7 | 6.2 | 17 | 19 | 21 |
| Digital unspecified | 1.9 | 1.7 | 1.7 | 7.9 | 7.1 | 7.0 | 19 | 17 | 18 |

Inevitably, there is a certain amount of unspecified listening because either the respondent is unsure, or it is not always possible for them to know whether the station to which they are listening is being broadcast on analogue or digital, or via which platform. Every effort is made by RAJAR to ensure he instructions given to both interviewers and respondents elicit the highest possible volume of specified analogue/digital stations and plattorms. In Q3 2007 the analogue unspecified share was $13.9 \%$. In Q4 2007, it was $9.4 \%$. In Q1 2008 , it is $9.5 \%$

Source RAJAR / Ipsos MORI / RSME
RAASR / /JPR

